

"ALIAS JIMMY VALENTINE" IN FILMS; OTHER MOTION PICTURE NOVELTIES

Rialto Orchestra to Be Shown on Screen While the Living Musicians Play.

FOR anniversary week at the Rialto Theatre beginning to-day Hugo Rosenfeld, the managing director, has prepared a programme of two Charles. Charles Ray will appear in "Paris Green," a Thomas H. Ince production, and Charles Chaplin will play in "The Pawnshop," a revival of a former success. As a special novelty a motion picture will show the Rialto orchestra in action playing Liszt's "Sixth Rhapsody," with close-ups of the various soloists, while the living orchestra plays the same number with the same conductor wielding the baton. An elaborate musical and incidental programme in addition will be presented.

At the Capitol Theatre will appear in a Metro version of Paul Armstrong's melodramatic success, "Alias Jimmy Valentine," which originally was drawn from O. Henry's story, "A Retrieved Reformation." The second of the Booth Tarkington comedy series, "Edgar's Hamlet," also will be shown, and there will be a plasma color study, "Three Gobs," Leoncavallo's opera. "Pagliacci," will be presented a second time, with Miss Irene Williams and Louie De Luca alternating in the chief feminine role, and Cesar Neel and Leonard Sanford in the masculine lead. The orchestra will play the overture from Rossini's "William Tell."

"Don't Ever Marry," Marshall Neilan's latest production, will be at the Strand. This comedy was made from Edgar Franklin's story by Marion Fairfax, and the cast includes Miss Marjorie Daw, Matt Moore, Tom Guise, Miss Adele Farrington and Herbert Standing. "Sticking Around" will be Ernest Truex's last comedy, and the film features will be a Chester O'Connell study of Manubria and a Bray cartoon. Miss Estelle Carey and Malcolm McEachern will be the soloists, and the orchestra will play Von Suppe's "Morning, Noon and Night."

William S. Hart will appear in "The Toll Gate," the first of his own productions, at the Rivoli. It is another cowboy tale, in which he is supported by Miss Anna Q. Nilsson. The usual musical and incidental film programme will supplement this.

Hope Hampton will have the title role of "A Modern Scrooge" at 40th St. Broadway. This is a Metro production, suggested by Oscar Wilde's dramatic poem and written and directed by Leonce Perret. In the supporting company are Sidney L. Mason, Percy Standing and Miss Agnes Ayres. "The Love Revue" will present the methods of man in wooing from the time of Cleopatra to the present day. The orchestra will play Von Suppe's "Morning, Noon and Night," with Priscilla Dean, on Sunday.

NOTES OF THE SCREEN. Douglas Fairbanks has purchased an original story by Louis Woodcock, formerly a New York newspaper and magazine writer who spent four months in the scenario department at the Fairbanks studio, where he assisted the actor in the preparation for the screen of Mr. Fairbanks's story, "When the Clouds Roll By."

C. Gardner Sullivan, who is perhaps the most prolific and resourceful of screen writers, has called for Genoa on a trip around the world. Maurice Luxford, a New Zealand



MISS ANNA Q. NILSSON IN "THE TOLL GATE" RIVOLI



BERT LYTELL IN "ALIAS JIMMY VALENTINE" CAPITOL



MISS MARJORIE DAW IN "DON'T EVER MARRY" STRAND

golfer, is supporting Eugene O'Brien in his next Selznick picture, "The Figurehead."

Frank Borzage is now engaged in designing the art titles for "Humoresque," the Fanny Hurst novel which he recently made into a feature film for Cosmopolitan productions.

Miss Christine Griffith has signed a new contract with the Vitaphone to run for three years. Like Earle Williams and Harry Morey, also leading Vitaphone stars, Miss Griffith never has worked for any other company.

The Pathé comedies, which exploit the careers of Harold Lloyd and Mildred Davis, will hereafter have H. M. Walker as title writer. Mr. Walker is a California newspaper man.

Mrs. Sydney Drew is still in California looking for a studio. She is to produce direct comedies under contract with a releasing concern.

"The Jack-knife Man," Ellis Parker Butler's humorous novel, is being filmed by King Vidor.

William Courtleigh, who played the leading male part in Mary Pickford's "Polynanna," has a prominent role in "Children of Destiny," which is now being made on the West coast.

Elliott Dexter, who has been absent from the screen for the past year because of illness, will return in George Melford's production of Sir Gilbert Parker's "The Translation of a Savage" for Paramount Artcraft.

"Hunting Trouble" has been chosen as the title of Robert Warwick's newest picture for Paramount Artcraft, an adaptation of "The Man from Blankley's," the play by P. Anstey, which was one of Charles Hawtrey's greatest successes.

Miss Geraldine Farrar, when she went to California last summer, paid excess baggage on forty-five trunks. She said at the time that most of the trunks contained costumes which she would need for the motion pictures which she was under contract to do for the Goldwyn company. She must have three pictures while she was in California, so, allowing her a sufficient number wardrobe, it would seem that each picture used the contents of ten trunks.

Miss Pearl White, Fox screen star, has sailed for a tour of Europe. A woman said to be the tallest on the screen is being used in the Sunshine special which Hampton Del Ruth is making. Her name is Miss Blanche Fulton, and she is 6 feet 3 inches.

Arthur Jackson was recently signed as a writer by William Fox. He has written for Al Johnson, Bernard Granville and Eddie Cantor, besides doing the book and lyrics for "Scandals of 1919" and the lyrics for "La La Lucille."

Clyde Cook, the clown and eccentric dancer of the Hippodrome, will be employed in the Sunshine Comedy series. The Goldwyn-Baird Comedies are ready to be distributed weekly. It is to have one reel and will present a comedy cartoon and "lampoons," drawn by Gregory La Cava, John Foster, Vernon Stallings and Max Fleischer.

Joseph M. Schenck has purchased

"The Perfect Woman" from John Emerson and Anita Loos for the next Constance Talmadge production. Miss Talmadge, who has been confined to her bed since her return from Palm Beach, has quite recovered her health.

NOVELTIES FOR STEEPLECHASE. Though George C. Tibby's Steeplechase Park will not open officially for the season until May 15, the amusement

resort, which welcomed the public last Sunday, will be open again to-day for the early pleasure seekers and will continue to provide entertainment until it is formally set going in all its glory.

The management have imported during the winter several novelties from California, among them "The Derby," now being erected in the Surf avenue side of the park. New attractions have been added to the list of rides and slides in the glass pavilion and will be included in the combination ticket.

EMPIRE 23rd TO 24th ST. BROADWAY & 40th ST. MATINEES WED. & SAT. 2:30. "No more distinguished acting has been seen or is likely to be seen here this season." - Town Topics. CHARLES FROHMAN Presents ETHEL BARRYMORE IN HER GREATEST TRIUMPH "Déclassée" By ZOR AKINS "A play which is unusually stirring and satisfying." - Tribune.

PUNCH & JUDY 49 ST. E. BROADWAY. "A Naively Little Play that has a Sassy Wit-Flair, like an improper story whispored behind a Victorian's fan." - N. Y. Times. EMILY STEVENS in PHILIP MOELLER'S New Comedy SOPHIE With O. P. HEGGIE (Direction of George C. Tyler).

ABSOLUTELY THE LAUGHING HIT! SAM H. HARRIS presents WILLIAM COLLIER in "THE HOTTENTOT" A New Farce by Victor Mapes and Mr. Collier. GEO. COHAN THEATRE B'way, Eves. 8:30. Matinees Wed. & Saturday, 2:30.

\*BELASCO STARS-SENTINELS OF SUCCESSES\* BELASCO THEATRE 177th to 184th TIMES! DAVID BELASCO Presents LENORE IN ULRIC in CLAUDE in "THE SON-DAUGHTER" "ENGROSSING IN EVERY SCENE." - Lawrence Reamer, Sun-Herald. "A RICH VEIN OF HUMOR." - Stephen Rathbone, Eve. Sun.

CAPITOL Broadway at 51st St. Phone CIOKE 5500. "World's Largest Theatre" Edward Bowes - Managing Director. TO-DAY (Continuous 1 to 11 P. M.) AND ALL WEEK

BERT LYTELL in the Great Crook Play "ALIAS JIMMY VALENTINE" An intensely dramatic film that proves no heart is burglar proof. 2d of the BOOTH TARKINGTON "EDGAR" COMEDIES "EDGAR'S HAMLET"

Revived by Popular Request of Leoncavallo's Grand Opera Gem "PAGLIACCI" Complete Scenic Production - Same Great Cast Ensemble of 70 - Orchestra of 80 CAPITOL SYMPHONY ORCHESTRA Nathaniel Finston, Conductor. COMPLETE CHANGE OF BILL EVERY WEEK!

Harvard "Girls" Bar Soprano Roles 'Barnum Was Right' Chorus Refuses to Cultivate Feminine Tone of Voice.

When "Barnum Was Right," the Harvard Hasty Pudding Club's musical production, will be presented at the Hotel Astor on Thursday and Friday evenings of this week it will have the distinction of containing the first chorus "girls" who ever refused to give up their masculinity under threat to strike. The trouble started at rehearsal when Miss Alexandra Carlisle, the English actress, who is staging the production, requested several husky chorus "girls" to relinquish their husky voices and cultivate a softer and more feminine tone.

The young Harvard students who constitute the chorus answered that they were willing to wear skirts and curly wigs and French heels, but when it came to girlish laughter—nothing stirring. Miss Carlisle insisted, and for disciplinary reasons she was backed up by the club management.

So the chorus assembled and decided that if the Actors' Equity Association could get away with a strike so could they. The ringleaders of the radical group stepped forward and issued a deliberate ultimatum to the effect that there would be no sopranos in the cast of "Barnum Was Right."

These ringleaders were Thomas S. Lambert, son of the noted financier; Frederick Church, the Harvard football star, and Frederick Lawrence, son of the Bishop of Massachusetts.

After a hurried consultation with Robert E. Sherwood and Samuel P. Sears, who wrote the show, and Hugh C. Ward, the manager, Miss Carlisle announced that rather than lose a large and perfectly trained chorus she would consent to let the base voices stand as they were.

So the germ of Bolshevism among the

Harvard students was quelled and "Barnum Was Right" will be staged as planned.

FOR AMERICANS IN LONDON.

The Actors' Orphanage, an institution in England maintained by actors for the orphans of actors, will make a special effort to entertain Americans at its next annual garden party, which will be held on June 22 in the Royal Hospital Gardens, Chelsea, London, S. W. Anslow J. Austin of 3 Middle Temple Lane, London, has issued an announcement of the party in which he writes:

"This summer we intend the party to have a stronger American appeal than ever. We are making a star feature of an American actor, who will in a sense will be a party within a party. Here our American visitors will have an opportunity of meeting to exchange notes on their respective tours and at the same time enjoy the privilege of a personal introduction to every English actor and actress of note, as well as to mingle with the social life of London."

MISS BRADY'S STAGE SUCCESS.

The native publicity engineer points out that it was Miss Alice Brady who started the present emigration of Misses Elsie Ferguson, Theda Bara, Dorothy Dutton and other screen stars back to the stage. Miss Brady appeared when she took up the gift of Congress again in "Forever After," and her success in that romance both here and on the road is an augury of the record to be made by the other film luminaries.

Returning to the stage last season after three years devoted exclusively to motion pictures, Miss Brady played nearly 400 performances on Broadway, and since then she has repeated her success on tour. Since leaving New York and the known subway circuit, Miss Brady has appeared in "Forever After" in Boston and Philadelphia and soon will inaugurate in Chicago an extended engagement in Owen Davis's play. There she will devote her nights to the stage and her days to the camera for some months to come.

AMUSEMENTS. Beginning Today The Lady Beautiful of the Screen HOPE HAMPTON in a present day version of yesterday's greatest vampire "A MODERN SALOME" Unusual and ultra-dramatic, with a star who is strikingly superb. AND A clever stage novelty of captivating charm with some stunning samples of part pulchritude. WM. B. FRIEDLANDER Presents "CAVE MAN LOVE" (A REVUE) AND "Tillie's Punctured Romance" with Charlie Chaplin Marie Dressler & Mabel Normand B. S. MOSS'Y at BROADWAY 41st St.

RIVOLI RIALTO 2 BROADWAY AT 40th ST. HUGO RIESENFELD, Director. BEGINNING TO-DAY William S. Hart in "THE TOLL GATE" Paramount-Artcraft Picture. Anniversary Week Charles Ray in "PARIS GREEN" A Paramount-Artcraft Picture. RIALTO ORCHESTRA Hugo Riesenfeld, Conductor.

F.F. PROCTOR'S BIG VAUDEVILLE CONCERTS 125th St. 58th St. 23rd St. 5th Ave. ROSCOE AITS & JAZZ BAND, Fred Wallace & Co. Slager & James, Cecil & Bernice, Ethel Clayton, Young Mrs. Winthrop, Cont. 1 to 11. CLARK & VERDI, Mack & Maybelle, Elmer Minstrels, St. Claire & Graves, etc. 24th Ave. dish in "Mary Ellen Comes to Town," Cont. 11 to 12. IONA & HAWAIIANS, Harry Mayo, Memories, Smith & Savarin, and other all star features, "Just a Wife," Cont. 1 to 11 P. M. Valerie Bergere & Co., Reginald Edwards, Gaudier & Mante, Frank & Tony, Sheli, Baley, Patsy, Ed & Lottie Ford, Redford & Winchester, "Topic of the Day."

LOEW'S METROPOLITAN SMITH, LIVINGSTON AND FULTON STS. WEEK'S BIG ATTRACTIONS. Mon., Tues., Wed., April 19, 20, 21. Eugene O'Brien in "A Fool and His Money." with RUBY DE REMER. Miss DeRemer in Person Monday and Wednesday Nights. Henry Lewis presents ADRIAN LA FOLLETT & CO. Thurs., Fri., Sat., Sun., April 22, 23, 24, 25. Douglas MacLean & Doris May in "MARY'S ANKLE." From May Tully's Stage Success. The Motion Picture Villain, Walter Law & Co. In a One Act Play, "On the Threshold." SLATKOS ROLLICERS WEBER, BECK & FRAZER Others.

MONTAUK MATINEES WED. AND SAT. ROBERT MANTELL B. MANTELL SUPPORTED BY GENEVIEVE HAMPER IN A NEW PRODUCTION OF JULIUS CAESAR AND REPERTORY Monday Night Julius Caesar Tuesday Night Julius Caesar Wednesday Matinee-Merchant of Venice Wednesday Night-Merchant of Venice Thursday Night-Merchant of Venice Friday Matinee-Julius Caesar Saturday Night-Julius Caesar SUNDAY CONCERT Next Week The Musical Tick Tack Toe April 19th with Sophie Tucker Direct from the Princess Theatre, Manhattan.

MAJESTIC Matinees Wed. & Sat. WEEK END TO-MORROW EVE. Direct from Five Months at the HASTIS THEATRE, THE BELVINS. Brilliant Comedy Success WEDDING BELLS with MARGARET LAWRENCE WALLACE EDDINGER and the original company. BIGGEST COMEDY HIT IN AMERICA. To-day at 2:15 & 8:15 Keith Concerts Next BARNEY BERNARD in "HIS HONOR, ABE FOTASH."

STAR JAY NEAR LAYTON BY TELEPHONE MAIN LOBBY MATINEE DAILY TO-DAY 2:15 & 8:15 SUNDAY CONCERT Week Starting Monday, April 19. PARISIAN FLIRTS A Snappy Burlesque Show Full of Fun, Good Music and Pretty Girls. WRESTLING EVERY THURSDAY Direction GEO. BOTHER.

AMUSEMENTS. B.F. KEITH'S PALACE BROADWAY AND 47th STREET. Every Night 2:15, 5:15, 8:15, 11:15. Seats \$1.00. Except Sat. & Sun. and Holidays. TWO BIG CONCERTS SUNDAY 2 and 8 P. M. - BEGINNING MONDAY, APRIL 19. ENGAGEMENT DE LUXE. World's Super-Show, Woman and Versatile Star. Giving a Delightful One-Woman Vaudeville Show of Premier Class. GERTRUDE HOFFMAN In a Series of Dances and Impersonations and Original Entertainments. With Special Scenery and Augmented Orchestra. "Gertrude Hoffman Stands for Women's Press."

LEW DOCKSTADER With an EAR PULL. EXTRA ADDED FEATURE-AND BIG WEEK. SOLLY WARD & CO. With MARION MURRAY in "BARBER." The Comedy Sketch Hit of the Season. ADDED ATTRACTION. JOHN-GUIRAN & MARGUERITE-La Petite Presenting a Unique Dance Revue. ADDED FEATURE. HARRY-KRANZ & LA SALLE-Bob Jazz Tunes and Steps. CURZON SISTERS 4 READINGS KINOGRAMS

B.F. 81st STREET Theatre B'way & 81st St. Concerts Sunday, 2:30 & 8:15. Week April 19. "VANITY FAIR" GBO, WESSFELL, GALLAGHER & MARTIN, MOLLE PULLER & CO. GATTIERE BRICKLAYERS. LURA MEROPE & CO. NORMA TALMADGE In an Unusual and Starling Picture, "THE WOMAN GIVES"

New Amsterdam Theatre, 42d St. W. of B'way TO-NIGHT at 8:15 FIRST OF A SERIES OF B.F. KEITH'S Celebrated SUNDAY Concerts AT THIS THEATRE by arrangement Erlanger, Billebrant, Ziegfeld. PRICES 50c to \$3 UNPARALLELED ENDOUGAL ALL-STAR PROGRAM Overture The Whirls Gaiety & Marguerite "George" Price Little Baker Wm. & Gordon Dooley and Mollie Sisters KEITH'S Concerts Every Sunday Night Hereafter at This Theatre. (2d Matinee)

B.F. KEITH'S RIVERSIDE B'way at 95th St. Concerts Sunday, 2:15 & 8:15. Week April 19. ELIZABETH BRICE in the "OVERSEAS REVUE" WITH WILL MORRISSEY. With a Broadway Cast of 20 Artists. ALFRED DOW & CO. - Bert & Betty Wheeler TRACY & CUNNINGHAM & CLEMENTS Musical & Irving Kibnorm SYLVIA CLARK TARZAN

Manhattan OPERA HOUSE 34th STREET, NEAR 5TH AVENUE. (Side Entrance, 34th St. East.) B.F. KEITH'S BARGAIN MATINEE TO-DAY at 2:30, 15c to 75c TO-NIGHT, Concert at 8 POPULAR PRICES, 10c to 1.00 SAME SUNDAY NIGHT MATINEE and NIGHT "Oirlies" Club, Lew Dockstader, "George" Price, Solly Ward and Marion Murray, Jim Clark and Betty Morgan, Whipple, Hudson & Co., Big City Four, Morgan & Gates, Brown, Gardiner & Barnett, The Lovings, Others.

MADISON SQ. GARDEN FINAL PERFORMANCES SAT. MAY 1st. Twice Daily, 2:15 & 8:15. Doors Open Hour Earlier. GREATEST OF ALL ENTERTAINMENTS ATTRACTING, AMAZING AND DELIGHTING CAPACITY AUDIENCES TWICE DAILY! A Visit to THIS Circus Means a Gala Holiday for Young and Old. A Stupendous Series of Sublime Stunts and Superb Sensations. A Mammoth Assemblage of the Most Daring and Novel Features of the Two Most Famous Shows on Earth.

RINGLING BROS. and BARNUM & BAILEY COMBINED CIRCUS THE 20TH CENTURY AMUSEMENT WONDER! A Stupendous Galaxy of Artists Performing Incredible Feats in 3 Rings, Stunts and in 3d-Art. 100 Clowns, Kings of Fun and Frolic's Realm. VAST FORUM OF FREAKS MAMMOTH MENAGERIE Unrivalled Collection of Wild Beasts. ADMISSION TO EVERYTHING INCLUDING SEATS, 50c to \$3 (Including War Tax). Children under 12 at reduced prices at all matinees except SAT. -UDAY to \$1.10 seats and over. Branch Tickets and Office - No Advance in Prices - P. H. MACY & CO. GIMBEL BROS.

SHUBERT CRESCENT Fulton St. and Flatbush Ave. Extension. Telephone NEXUS 2360. Ors received. One W. H. Hegin - Tom W. E. W. W. S. Sigmund Rosenberg's Musical Masterpiece. Direct From 6 Months on Broadway. With JULIA DEAN, TOM MCNAUGHTON, BERTIE BEAUMONT, EMMA HAIG, JOHN WALDRON AND 30 "Season's Musical Hit" - American. "Jorgensen Musical Play" - World. 20-Dance, Dances, Dances - 20 Acts. SUNDAY CONCERT Next Week The Musical Tick Tack Toe April 19th with Sophie Tucker Direct from the Princess Theatre, Manhattan.

STEWART "The Fighting Shepherdess" RUSSIAN CATHEDRAL QUARTETTE "The Hussy." Kitty McLaughlin Soprano. Prisma Scenic. Strand Comedy. STRAND TOPICAL REVIEW. Overture - Marches Slav - Tchaikovsky. STRAND SYMPHONY ORCHESTRA Week April 25, Marshall Neilan's "Don't Ever Marry."

B.F. KEITH'S ORPHEUM Concerts Sun. 2:15 & 8:15. Week of Apr. 19. JOSEPH IVY SANTLEY & SAWYER in "HITS AND PIECES" produced by HASSARD SHORT. Davignon's Celestials Frank Gaby GEORGE JOE MORRIS & KELLY & CO. CAMPBELL Selbini & Giesler Daily & Evening 2d Big Week by Popular Demand BERT ERROLL